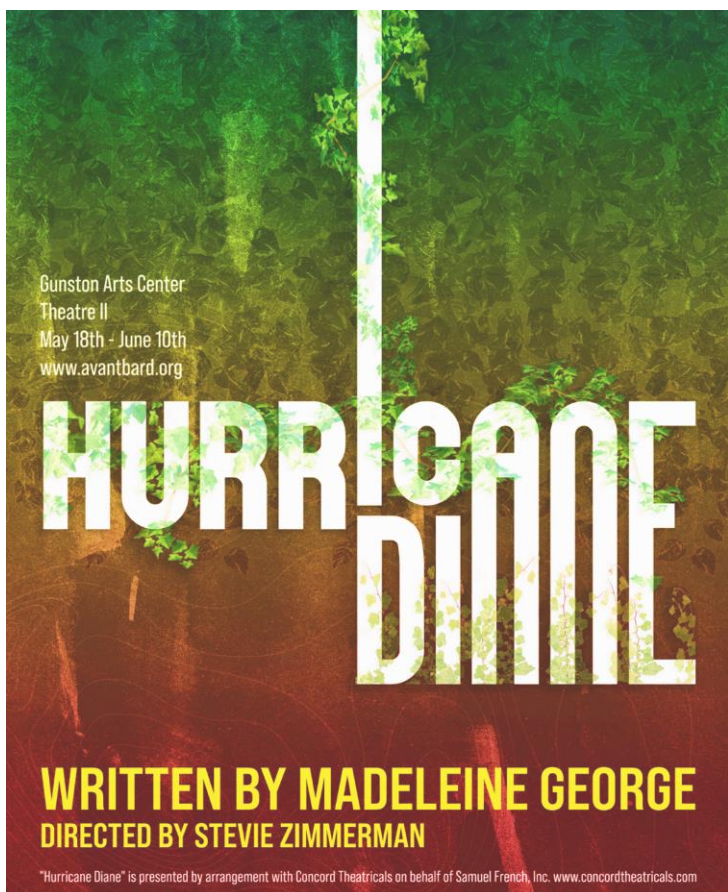




presents



May 18 – June 10, 2023
Gunston Arts Center
Theatre Two
2700 S. Lang St.
Arlington, VA

www.avantbard.org

Hurricane Diane

by Madeleine George

Directed by Stevie Zimmerman

Cast

Diane..... Caro Dubberly
Carol..... Jenna Berk
Beth..... Diane Cooper-Gould
Renee..... Lolita Marie
Pam..... Alyssa Sanders¥

Production Team

Costume Designer

Alison Samantha Johnson

Set Consultant

Sarah Beth Hall

Lighting Designer

Hailey LaRoe

Sound Designer

Delaney Bray

Choreographer

Robert Bowen Smith

Properties Designer

Liz Long

Stage Manager

Valarie McFatter

Production Manager: Sara Barker¥

Assistant Production Manager: Liz Colandene

Technical Consultant: Jarrod DiGiorgi

Master Electrician: Joe Miller

Assistant Set Consultant: Brian Gillick

Carpenters, Painters, Electricians: Greg Bodine,

Clare Cawley, Liz Colandene, Ben French,

Matty Griffith, Holden Gunster, Syllia Newstead

Photography: DJ Corey Photography

Box Office Managers: Brian Ash, Jessi Scott

Avant Bard Accountant: Nora Marsh

Avant Bard Marketing: Natalie Valentine

¥ Avant Bard Producing Partner

Avant Bard Producing Partners

Sara Barker, Sean McCarthy,
Alyssa Sanders, DeMone Seraphin

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by Sara Cormeny & Pete Miller***

*Special thanks to Antoinette Essex and
Andres Luque Turriago, Arlington Cultural Affairs;
and to Jarrod DiGiorgi and Richard Gibson.*

"Hurricane Diane" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com

ABOUT THE CAST:

Jenna Berk (Carol) (she/her) was previously seen at Avant Bard in *A Misanthrope* and *A Midsummer Night's Dream*. She has performed across the DC region, including at Constellation Theatre Company (Helen Hayes Award for Outstanding Ensemble in a Helen Production, nomination for Outstanding Supporting Actress in a Helen Musical Production), the Folger Theatre, Taffety Punk Theatre Company, Keegan Theatre, 4615 Theatre Company, Longacre Lea, We Happy Few Productions, Pinky Swear Productions, LiveArtDC, No Rules Theatre Company, 1st Stage, Brave Spirits Theatre Company, and The American Century Theater. She has worked as a voice/dialect coach with Rorschach Theatre, Flying V Theatre, Constellation Theatre, and HB Woodlawn Secondary Program. Jenna has a BA in Drama and English from the University of Virginia and a BA (Honours) from the London Academy of Music and Dramatic Art.

Diane Cooper-Gould (Beth) (she/her) is excited to be making her Avant Bard debut. Most recently, she was seen as Sarah in the world premier of Jean Koppen's *Unprotected* produced by Pipeline Playwrights. Diane has performed at many area theaters including: Folger Theater, Theater Alliance, Arena Stage, Source Theatre Company, Catalyst Theater, Project Y Theatre Co., Capital Fringe Festival, Theatre Conspiracy, Le Neon Theater, Young Playwrights' Theater and more. She has also worked as a fight choreographer, dance choreographer and movement specialist. Diane is thrilled to be returning to the DC theater scene after a many-year hiatus during which she was busy raising two amazing children, co-founding a volunteer non-profit, and launching a special education and disability advocacy company. Enormous thanks and love go out to her husband, children, and her family of friends who have cheered her on.

Caro Dubberly (Diane) (they/them) is so excited to make their Avant Bard debut in this wild and wonderful play! DC/Baltimore: Baltimore Center Stage: *Tiny Beautiful Things*; Studio Theatre: *Translations*, *The Father* (HH Nom); Woolly Mammoth: *Baby Screams Miracle*; Kennedy Center: *Acoustic Rooster*, *Don't Let the Pigeon Drive the Bus* (Nat'l Tour); Keegan Theatre: *As You Like It*, *Top Girls* (HH Nom), *An Irish Carol*, *Next to Normal* (HH Nom, Award); Imagination Stage: *Naked Mole Rat Gets Dressed* (HH Nom); Monumental Theatre: *Be More Chill*; Solas Nua: *In the Middle of the Fields*; 4615 Theatre: *paper backs*, *Betrayal*. Regional Theater: Stage West: *Mr. Burns, a post-electric play*; Cara Mía Theatre: *Blood Wedding*; Theatre3: *The Lady Revealed*; Dallas Children's Theater: *The Musical Adventures of Flat Stanley* (Nat'l Tour). Education: University of North Texas.
www.carolinedubberly.com

Lolita Marie (Renee) (she/her) a Helen Hayes award recipient, is making her debut appearance on Avant Bard's stage. Some of Lolita's other credits include *This Girl Laughs...*, *Flood City*, *For Colored Girls...*, and *Brownsville Song* (Theater Alliance); *God of Carnage*, *The Outsider*, *N - A Play*, and *American Daughter* (Keegan Theatre); *The Joy That Carries You* (Olney Theatre Center); *The Adventures o Pericles* (Chesapeake Shakespeare Company); Olney and 1st Stage theatres repertory production of *The Royale*; *Native Son* (Mosaic Theater Company); *The Skin of Our Teeth* and *Blood Wedding* (Constellation Theatre Company); *Sophocles' Electra* (4615 Theatre Company); *Well and Doubt* (1st Stage Theatre); *Secrets of the Universe* and *Leto Legend* (The Hub Theatre); *The Hampton Years* and *Something You Did* (Theater J); *The Constellation* (Active Cultures Theatre); and *Getting Out* (Journeymen Theater Ensemble).

(cont.)

ABOUT THE CAST (cont.):

Alyssa Sanders[✶] (Pam) (she/her) has been a local DC area actor for over 15 years. Some of her favorite roles include: Goneril to Rick Foucheux' Lear in Avant Bard's *King Lear*; the dual roles of Mr. Bennet and Charlotte in NextStop Theatre Company's production of *Pride and Prejudice* (Kate Hamill Adaptation); the dual roles of Trinculo and Sebastia in Avant Bard's *Tempest* and Emilia in Avant Bard's *Othello*. Other local theaters she has worked for include Quotidian Theatre Company (Company Member), Peter's Alley Theatre, Lean & Hungry Theater (Company Member), Venus Theatre, Studio Theatre, Adventure Theatre. Training: American Academy of Dramatic Arts, Brandeis University, Studio Theatre Acting Conservatory. Avant Bard Theatre continues to be where her heart is - she has been part of this new paradigm in artistic leadership since February of 2021.

ABOUT THE PRODUCTION TEAM:

Stevie Zimmerman (Director) (she/her) Resident Director of 4615 Theatre since 2020, Stevie has directed *Electra*, *Dinner*, *Venus in Fur*, *Betrayal*, and *paperbacks* for the company. Other credits include: *By Jeeves*, *The Pitmen Painters* (1st Stage Tysons); *Rabbit Hole*, *Time Stands Still* (Peter's Alley Theatre); *Maple and Vine* (Spooky Action Theatre); *Art, Our Lady of the Clouds* (Wintergreen Performing Arts Festival); *Fancy Nancy's Splendiferous Christmas* (Adventure Theatre MTC); *Collected Stories*, *Love Letters*, *Driving Miss Daisy*, *W;t* (Playhouse on Park, West Hartford, CT); *Alice*, *Our Lady of the Clouds* (Capitol Fringe), *Passaggio* (Theatre of the First Amendment) amongst many other productions and staged readings. Stevie is originally from England where she received her Bachelor's degree at Oxford University and her Master's at The University of Leeds Workshop Theatre. steviezimmeramandirector.weebly.com

Sara Barker[✶] (Production Manager) (she/her) is grateful to serve as an Avant Bard producing partner. As an actor with Avant Bard (originally Washington Shakespeare Company) since 2007, Sara has performed in *Suddenly Last Summer*, *King Lear*, *Emilie*, *Orlando*, *Othello*, *A Misanthrope*, *Mary Stuart*, *Six Characters in Search of an Author*, *Lulu*, *Peace*, *The Historical Hysteria of Henry (I) V*, *The Cherry Orchard*, *The House of Yes*; with Rorschach, Sara has performed in *A Maze*, and *This Storm is What We Call Progress*; with Factory 449, she performed in *4.48 Psychosis* and *Closet Land*; with Scena, she performed in *The Importance of Being Earnest* and *A Woman of No Importance*; with Faction of Fools Theatre, she performed in *The Cherry Orchard*. In New York, Sara performed in Lear DeBessonnet's devised *Death Might Be Your Santa Claus* and Josh Fox's devised *Limitless Joy*. Sara is also a company member with Rorschach. sarabarker.com

Robert Bowen Smith (Choreographer) (he/him) is an actor and a Helen Hayes nominated choreographer. Recent choreography credits include *The Late Wedding* (University of Maryland), *New Brain*, *Fly By Night* (1st Stage), *Wonderland: Alice's Rock and Roll Adventure*, *Davy Copperfield* (Imagination Stage). Bowen Smith next appears on stage this summer as Cupid in *Angel Number Nine* with Rorschach.

Delaney Bray (Sound Designer) (she/her) is very excited to be working with AvantBard for the first time. Previous credits include *Beastgirl* (sound designer) and Acoustic Rooster's *Barnyard Boogie* (assistant sound designer) at the Kennedy Center, as well as audio engineering credits at Round House Theater, Constellation Theater Company, and Studio Theater. Outside of DC Delaney has worked at Barrington Stage Co., Delaware Shakespeare Festival, Colorado Shakespeare Festival, and Jacob's Pillow Dance Festival.

Liz Colandene (Assistant Producer) (they/she) is a multidisciplinary artist. They have worked as an actor, singer, director, producer, choreographer, set painter, and designer. Some of their favorite moments include playing Janet Weiss in the *Rocky Horror Show*, learning puppetry from Bill Diamond for *Little Shop of Horrors*, and producing Workhouse Arts Center's first ever Helen Hayes Recommended production, *Xanadu!* Liz freelances as a digital artist, IG: @lizzypastaart

Sarah Beth Hall (Set Consultant) (she/her) is a freelance scenic designer. Local credits include: *Sometimes the Rain*, *Sometimes the Sea* (Rorschach), *Frankenstein* (NextStop Theatre Company), *paper backs / Life Jacket*, (4615 Theatre Company), *Make Way for Ducklings* (Adventure Theatre). Regional credits include: *The Caretaker* (Shakespeare Theatre of New Jersey), *God of Carnage* (The Cape Playhouse), *The Hobbit* (Adirondack Theatre Festival), *Little Women* (Cincinnati Shakespeare Company), Neil Gaiman's *Neverwhere*, *Liten for the Light*, *SuperTrue*, *The Fisherman's Wife* (Know Theatre), *Metamorphoses* (University of Rochester), *Bonnie & Clyde*, *Pippin*, *Mamma Mia!* (Summer Rep Theatre Festival), *Romeo and Juliet*, *A Midsummer Night's Dream* (Shakespeare LIVE!), *Keeper of the Realm* (The Carnegie). sarahbethhalldesign.com

Alison Samantha Johnson (Costume Designer) (she/her) has costume designed: *Ada and the Engine*, *A Misanthrope* (Avant Bard); *Rent**, *Escaped Alone*, *Heisenberg*, 9 seasons of *Signature in the Schools-Costume Mentor* (Signature *co-design); *Under the Sea* with Dredgie McGee* (1st Stage *HH Nominated, co-design); *Principe Y Principe* (Gala Hispanic); *Maple and Vine* (Spooky Action); *Next to Normal* (Catholic University); *Night Mother*, *Dew Drop Inn*, *Black Nativity* (Anacostia Playhouse); *The Revolutionists*, *Recent Tragic Events* (Prologue); *Cyrano De Bergerac**, *Wonderful Wizard of Oz*, *Mark of Cain* (Synetic *HH Nominated); *Suessical*, *Legally Blonde*, *Boy*, *Chicago*, *Ripcord*, *Top Girls* (Keegan). Education: University of the Arts. IG: @alisonsamantha; www.alisonsamantha.com

Hailey LaRoe (Lighting Designer) (she/her) is excited to be back at Avant Bard, working on this strange and wonderful show! Hailey is a Lighting Designer and Projection Designer, based in the DC area since 2018. Her recent Lighting Credits include; *Finding NPH* (Nu Sass), *Julius Caesar* (Avant Bard), *Dance Company* (HCC), *Principe y Principe* (Gala Hispanic), and *46 Plays for America's First Ladies* (Next Stop). Recent projection design credits include *The Piano Lesson* (PGCC), *Sometimes the Rain*, *Sometimes the Sea* (Rorschach), *Billy & George* (Avant Bard), and associate projection design work for *Thurgood* (People's Light). Haileylaroesdesigns.com.

Liz Long (Properties Designer)(she/her) returns to Avant Bard Theatre having previously worked her magic for *Julius Ceasar*, *Billy and George*, *Suddenly Last Summer*, *Ada and the Engine*, *Engine*, *How I Learned What I Learned*, *A Misanthrope*, *Topdog/Underdog*, and *Illyria*, or *What You Will*. Other designs include *Puffs*, *Coraline*, and *1776* (Landless Theatre Company); *The Man Who*, *The River*, and *Happy Hour* (Spooky Action Theater); and *Five Lesbians Eating a Quiche* (Monumental Theatre).

Valarie McFatter (Stage Manager)(they/them) is excited to be stage managing this incredible show! Past stage management credits include *Chemical Exile* (Rorschach Theatre) and *Pankrác 45* (Expats Theatre). They also work at Woolly Mammoth as their Resident Carpenter, where their next show will be *Incendiary*. In their free time, Valarie house manages and occasionally puppeteers at the Puppet Co. They would like to thank their partner Ashley for their endless support.

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In honor of Tom Prewitt, Avant Bard's beloved artistic director from February 2013 until his passing in 2020, the Prewitt family set up the Tom Prewitt Fund for Theatre Arts, which provides a stipend for Avant Bard's Tom Prewitt Arts Management Internship. In December 2021, Avant Bard welcomed our first intern, Liz Colandene (see bio). For information on donating to support the fund, visit: <https://bit.ly/PrewittFund>.